

alysn midgelow-marsden

being there, being now (art by the sea gallery 2023)

insightful: lyrical: raw: energising

Being There, Being Now Exhibition

Being There, Being Now opens Saturday 17th June and is on show until 2nd July 2023 at Art by the Sea Gallery, Takapuna, NZ. Contact www.artbythesea.co.nz / art@artbythesea.co.nz



'fractured flow'

ACMM 560 72 x 127 x 20 cm fabric, gilding, paint, wire \$3,385.00



'neither land nor sea' SOLD

ACMM 416 30 x 125 cm paint, thread, wire on canvas \$1,300.00



'the great ocean of truth'

ACMM 41/ 30 x 125 cm paint, thread, wire on canvas \$1,300.00



'go with the flow'

ACMM 458 60 x 60 cm wire, paint on canvas 1,400.00



'and the rest is rust and stardust'

ACMM 489 122 x 61 cm wire, paint on canvas \$3,700.00



'volume without end'

ACMM 490 100 x 51cm wire, paint on canvas \$3,000.00



'to be alive was wondrous'

ACMM 569 38 x 76 cm wire, paint \$2.800.00



'the flow state on the other side of doing'

38 x 76 cm wire, gilding, paint \$2,800.00





'an eerie silence'

ACMM 524 25 x 7 x 38 cm wire, plastic, paint \$540.00



'gravitational lensing'

ACMM 525 48 x 30 x 30 cm wire, textile, concrete, paint \$840.00



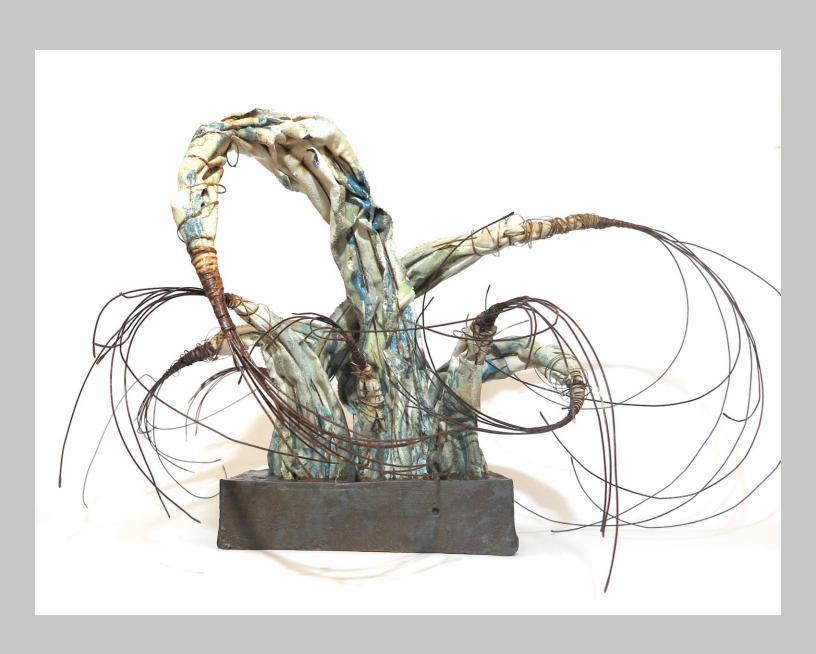
'patterns of connectivity'

ACMM 531 45 x 30 x 20 cm wire, fabric, plastic, concrete, paint \$1.100.00



'the past in the present'

ACMM 532 17 x 38 x 6 cm wire, concrete, paint \$680.00



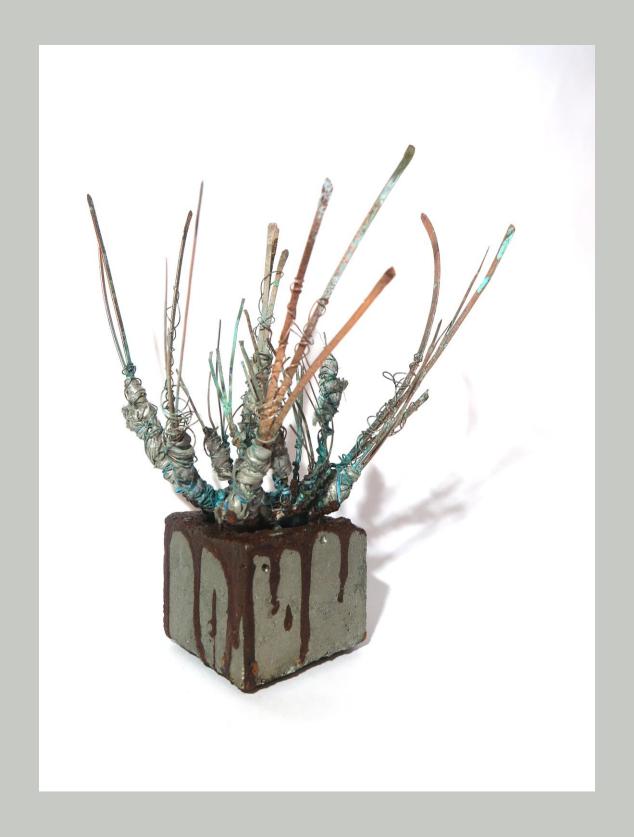
'the dance of the water'

ACMM 533 31 x 43 x 57 cm fabric, wire, concrete, paint \$1,400.00



'open and let go'

ACMM 547 57 x 23 x 32 cm wire, concrete, paint, \$1,650.00



'accepting forgiveness'

ACMM 548 21 x 14 x 16 cm fabric, wire, concrete, pain \$425.00



'this moment of sensation'

ACMM 549 17 x 38 x 9 cm wire, concrete, paint \$525.00



'we are so small

ACMM 552 16 x 23 x 23 cm wire, concrete, paint \$1,260.00



'an act of transformation'

ACMM 553 16 x 30 x 30 cm wire, concrete, paint \$645.00



'to feel secure and get to be free'

ACMM 554 48 x 80 x 45 cm abric, wire, concrete, paint \$780.00



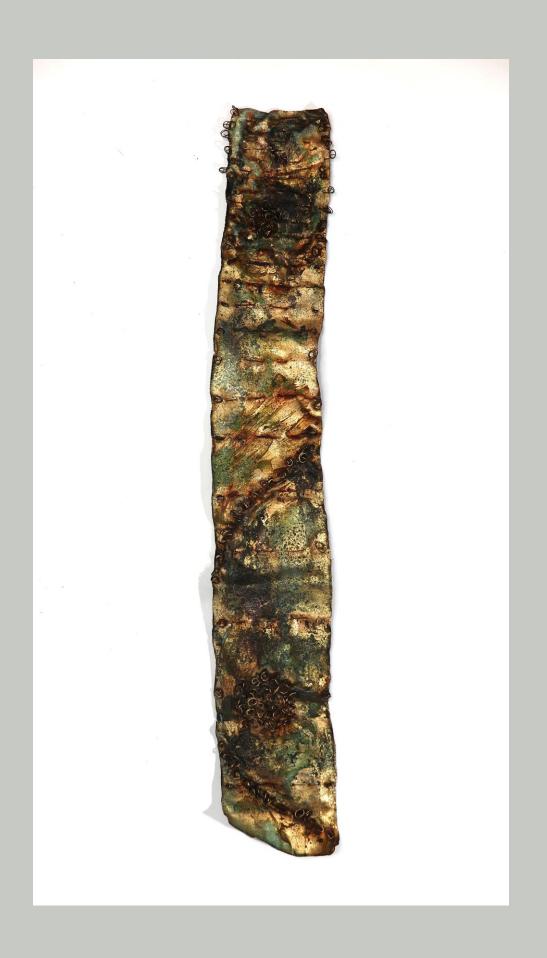
'a delightful exchange'

ACMM 555 40 x 30 x 28 cm fabric, wire, concrete, paint \$950.00



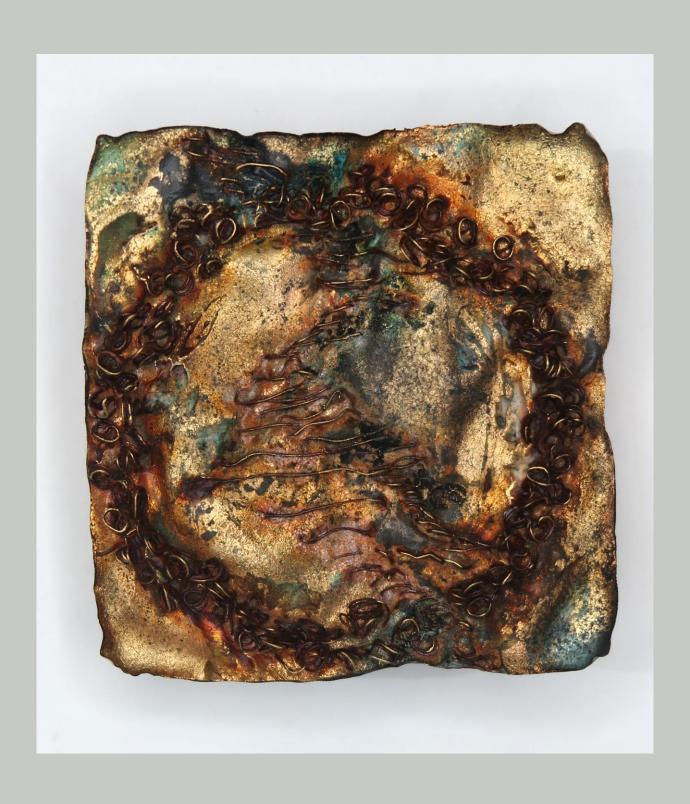
'relaxing expectations'

ACMM 557 84 x 20 x 10 cm fabric, wire \$1,680.00



'the unfolding'

ACMM 558 59 x 9 cm fabric, gilding, wire \$495.00



'the rust of the soul'

ACMM 563 15 x 15 cm fabric, gilding, wire \$430.00



'and thus we rust

ACMM 564 15 x 15 cm fabric, gilding, wire \$430.00



'a wave touches the shore'

ACMM 565 15 x 15 cm fabric, gilding, wire \$430.00



'catch a wave'

ACMM 567 15 x 15 cm fabric, gilding, wire \$430.00 Alysn Midgelow-Marsden is a British born, Tāmaki Makaurau Auckland region artist. She is a maker of inspiring and visually compelling forms comprising three-dimensional lines, structures and patterns.

The works show both physical and psychological articulations, connections and movements. Her work concentrates on the beauty, raw energy and challenges of body; place and nods to the stereotypes associated with textiles and stitch. They create a dynamic space in which you find tensions and strange interactions.

Alysn creates wall based and free standing forms of complex yet lyrical fluidities which invite you explore intimate, often visceral, interactions with your own experience.

Recent awards for selected exhibitions include: Mandurah Wearable Art (Australia) for 'What Lies Beneath'; 'Wall Brooches II', (Australia) for 'Taniwha'; 'Changing Threads' Nelson Arts 'Bernina Award' for 'The Space Between VII'.



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